

NIKOS KANELAKIS

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EXPERIENCE

Figure of Sound 2024-Present

Sound Effects Editor, Sound Designer (Freelance)

- Sound effects and foley editing for Tv Series "The Net" produced by ERT (Hellenic Broadcasting Corporation), "Oi Athooi" (Mega Channel), "Mother" (Alpha Channel)

Bored Panda 2024-Present

Music Producer, Sound Designer (Freelance)

- Created original music (pop, rock, electronic) for the animation project "Fire Spike"
- Songwriting and recording vocals using AI voice models (Synthesizer V)
- Created sound design and original foley for each episode
- Mixed and mastered final audio for the weekly launch

Istorima, Stavros Niarchos Foundation 2023-2024

Sound Editor, Sound Designer

- Edited over 300 podcasts for the Istorima sound archive
- Restored and mastered harsh field recordings
- Designed the sound for a number of podcasts enhancing the storytelling element

Max Maher, Youtube Channel 2022-2023

Music Producer, Sound Designer

- Created the sound design for the Max Maher's Youtube videos.
- Mixed and mastered the final audio for weekly launches.
- Curated the musical content to match the content of the videos.

Jukebooks, Antenna Group 2021-2022

Audiobook Editor

- Edited and proofread 250+ hours of audiobook recordings
- Cleaned the sound files using the Izotope Rx 8

Ionian University 2021

Assistant lecturer - Department of Music Studies (contract)

- Taught undergraduate courses as part of a remedial education program.
- Teaching modules: Sound-Environment-Communication, Music Technology, Electroacoustic Composition III

EDUCATION

Ionian University (Department of Music Studies) Feb 2024

MA, Sonic Arts and Audio Technologies

Ionian University (Department of Music Studies) May 2019

Integrated Master, Science and Art of Music

LANGUAGES

- Greek – Native
- English – Professional working proficiency
- German – Elementary proficiency

SKILLS

Coding: Max/Msp, Supercollider, Pure Data

Media: REAPER, Live, Pro Tools, Adobe Suite, Izotope Rx, Synthesizer V

Live sound: 8+ years of experience setting up sound systems for acousmatic concerts, live electronics and sound installations.

HONORS & AWARDS

1. Musiques & Recherches | **13th Biennial Acousmatic Composition Competition Métamorphoses 2024** Honorable mention in Category A
2. Greek Composer's Union | **Michalis Adamis Composition Competition** 2nd prize
3. CIME/ICEM – International Confederation of Electroacoustic Music| **PRIX CIME 2021 COMPETITION** Winner in the category Residency Prix CIME (out of 290 submissions)
4. Aristotle University of Thessaloniki | **Iannis Xenakis International Electronic Music Competition** 3rd prize (out of 224 submissions)
5. SEMAINE INTERNATIONALE DE LA MUSIQUE ELECTROACOUSTIQUE | **SIMEC 2020 COMPETITION** 2nd prize (out of 112 submissions)
6. CIME/ICEM – International Confederation of Electroacoustic Music| **PRIX CIME 2019 COMPETITION** Winner in the category Residency Prix CIME (out of 143 submissions)

VOLUNTARY WORK

1. Member of the organizing panel and co-director of the technical support team for academic festivals and concerts. 2014-2023

Organized by EPHMME (Lab for Electroacoustic Research and Application), Music Department, Ionian University, Corfu, Greece.

2. Initiative of conducting the seminar "Editing Field Recordings and Production of Soundscapes" as part of the Erasmus+ program "The soundscape that we live in". MAR 2018

3. Tutor - Department of Music studies of Ionian University (Internship) 2018-2019
Teaching module:
- Basic uses of digital technology
Supervisor: Andreas Mniestris.

ORGANIZATIONS

Member of the Hellenic Electroacoustic Music Composers Association (HELMCA). Participation and presentation of new works in the annual concerts of the association called "Days of Electroacoustic Music" held in Corfu, Kefalonia, Giannena, Rethymnon and Athens. 2016 - Present